

庆祝 Qìngzhù : Celebration

Ros Bandt 2019

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For the Australian Chinese Music Ensemble

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Full Score: *notated and graphic*

Individual Parts: *sheng and hulusi solos*

Electronic Audio (EA): *6 channel surround sound*

Instrumentation:

笛子 dizi (bang di & qu di) / hulusi
笙 sheng
二胡 erhu
扬琴 yangqin / drum
古筝 guzheng / gong / Tai Chi fans

CA 88 Composer's Autograph Limited Edition, No ____

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庆祝 Qìngzhù : Celebration

For the Australian Chinese Music Ensemble

Commissioned by The Melbourne Recital Centre for their 10th Anniversary
Sponsored by the Playking Foundation. Premiere December 3, 2019, 6.00 p.m.

1. Water Fall 瀑布 Pùbù (*duration 4:17*)
2. Prosperity 繁荣 Fánróng (*duration 3:00*)
3. Sea Urchins 海胆 Hǎidǎn (*duration 3:34*)

PROGRAMME NOTE

Celebration brings into focus ancient man/nature relationships, and the need for constant change, renewal and good governance. In the first movement, *Waterfall*, the overpowering generosity of nature can be heard in the 75-metre drop of the waterfall, constantly giving. In 5th century BC China, the human values of balance, harmony and human ethics were symbolised in the phoenix, (Sheng). Ethical human behaviour has changed with the greed-driven competition for *Prosperity*, movement two, dominating recent landscapes and affecting the environment irrevocably. *Sea Urchins*, movement three, eat out everything in their path under the sea, because of imbalances in the habitat and our persistent failure to take responsibility for the environment and each other. The lament on the Hulusi, the silk gourd instrument of the oppressed Uyghur people, is a call to change behaviour, look after each other, eat sea urchins and confront global warming now.

We need to Share 分享 Fēnxiǎng, Care 关心 Guānxīn, and Co-operate 合作 Hézuò globally, to save our beautiful habitat which we are destroying.

Credits:

Composition, sound recordings, graphic scores, audio design © Ros Bandt.
Sound Engineer: Jim Atkins. Copyist: Simon Charles.

Celebrating:

10 years of the Melbourne Recital Centre
22 years of cross-cultural Australian/Chinese collaboration,
Fields of Gold, <https://hearingplaces.bandcamp.com/track/fields-of-gold>

Thanks to the Melbourne Recital Centre and the Playking Foundation for this celebratory invitation and opportunity to continue this wonderful cross-cultural collaboration at such an important time in our nations' histories.

FIRST MOVEMENT






Water Fall 瀑布 Pùbù

1. Graphic Score: A3 fold-out front cover.

2. Electro-Acoustic 6 channel Surround-Sound Audio of the 75-metre falling waterfall environment, spatially mixed. It is the audible timeline. Follow the common clock time to keep together with this sound environment.

3. Improvising Orchestra, Instructions:

Memorise all your cues and imitate the EA subtly, never dominating the waterfall environment.

Birds		Imitate water bird whistle calls
Flute		Blow over fingerholes sideways
Footsteps		Simple D E D E Slowly, walking journey towards the waterfall Stop, take in the view, arrival.
Waterfall.		Descending D mode glissandi Blending into the water, becoming the waterfall.
Droplets		Tiny soft, sporadic, unnoticeable

4. Notated Sheng Solo. The Phoenix 凤凰 Fènghuáng

2:08. Melody slowly rising from the bottom of the waterfall. Tarhu D drone 2:38.

The mythical Chinese Phoenix has been depicted in China for over 8,000 years. It is a symbol of wisdom, virtue, balance, proper behaviour and politeness. It only stays when there is no corruption and only appears in areas or places that are blessed with utmost peace and prosperity or happiness. The Phoenix appears at the waterfall, a common pilgrimage site. It is reminding us to be mindful of the preciousness of maintaining a harmonious balance between man and nature, and the sense of awe and grandeur when visiting a 75-meter waterfall. Do we give the environment the respect it deserves as the Australian First Nation peoples have shown us for over 60,000 years, never taking too much and providing for the generations to come?

FIRST MOVEMENT

Water Fall 瀑布 Pùbù

The Phoenix 凤凰 Fènghuáng

Ros Bandt

2:00-2:38

Sheng solo

Improvise:

2:38

Freely

Phoenix freely rising over waterfall

SECOND MOVEMENT

Prosperity 繁荣 Fánróng

Description

This movement is a rondo form based on the human activity necessary for the pursuit of prosperity. The B sections are frenetic, where humans are subjected to machine-like repetitive speed, unrelenting. The use of the lucky number 8, so preferred in China, has been used intentionally in the 8 semiquavers groupings, and the repeated four bar melodies. Hopefully someone will hit the lucky jackpot and be a winner. The presto tutti of the B sections needs to be as tight as robotics.

1. EA Explosive fireworks with Fan performance

Prelude: 0:00-0:27

Double Fan solo leads in the electro-acoustic fireworks exploding around the room. Direct the fans to the speaker where the fireworks come from as though you are causing them. Be a set of fire crackers. Loud, unexpected, violent. No other EA in this movement.

2. Full Score Traditional Notation

Orchestra only (instrumental parts available).




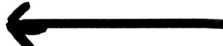






Fan Solo: Dramatic percussion performance. Militaristic.

Leads in the 27 second electro-acoustic fireworks prelude sending them through the space and between the 6 speakers. Stop when the people cheer around 20 seconds.

INSTRUCTIONS

2 large red Chinese Tai Chi Fans. Hold them vertically one in each hand into the centre so they crack open with force and cover the whole body. Face the audience. Be a powerful leader of the procession/ fireworks event. Celebrate capitalism. Power. As loud and strong as possible.

Sequence: Each gesture must be powerful and placed in the space.

2 down together		2 up together	
Right horizontal		Left horizontal	
2 down		2 above head	
2 behind		2 in front	
2 down		Close off	

SECOND MOVEMENT

Prosperity 繁荣 Fánróng

Ros Bandt

0:00 ELECTRO-ACOUSTIC PRELUDE (explosive fireworks)* Presto 0:27

笛子 dizi (Bang Di & Qu Di)

笙 sheng

二胡 erhu

扬琴 yangqin

古筝 guzheng

double fan solo:*

0:25 drum: *f*

0:25 gong:

* fans cue electro-acoustic part

A1 Bang Di:

dizi *mf*

sheng *p*

erhu *mf*

yangqin *mf* dulcimer: 2nd time only

guzheng: 2nd time only *mf*

B1

9

dizi *f*

sheng *f*

erhu

yangqin *f*

guzheng *f*

A2

14

dizi *mf*

sheng *mp*

erhu *mp*

yangqin *mf*

guzheng *mf*

C Qu Di:
2nd time only

19

dizi *mp*

sheng *mp*

erhu *mf*

yangqin *mf*

guzheng *mf*

A3

24

dizi *mf*

sheng *p*

erhu *mf*

yangqin *mf*

guzheng *mf*

29 **B1** 1. 2. **A4**

dizi *f* *mf*

sheng *f* *p*

erhu *mf*

yangqin *f*

guzheng *f* *pp*

35 **D**

dizi

sheng

erhu

yangqin *mf*

guzheng *mp* *mf*

40

1. 2. **E1**

dizi

sheng

erhu

yangqin

guzheng

46

A5 Bang Di:

1.

dizi

mf

sheng

mp

erhu

mf

yangqin

mf

guzheng

mf

52 **B1**

dizi

sheng

erhu

yangqin

guzheng

f

57 **E2**

dizi

sheng

erhu

yangqin

guzheng

f

ff

THIRD MOVEMENT

Sea Urchins 海胆 Hǎidǎn

1. Graphic score

A3 fold out, back cover

2. EA Electro-acoustic Audio 3:34

6 channel surround sound throughout.

Money falls, the jackpot. Then the consequences of greed, an eroded environment out of balance. A 6-channel sea urchin habitat has nothing else in it. Original hydrophone recordings of sea urchins recorded in Greece in September by the composer and composed into a spatial underwater environment/habitat. Indeterminate Leonardo Da Vinci handmade clock ticking, water and baby. Clock continuing. Is time running out?

3. Improvising Orchestra

Choose 2 distinct staccato sounds which resemble those of the sea urchin. Begin well after the money stops. Play sparse single notes and relate to a definite sound heard in a speaker in a particular place in the room. Do not play at the same time as others. You are one or two tentacles of one sea urchin. Plenty of time needed. You may live to 200 years. React to the EA (Electro-acoustic Audio) environment.) Be part of its hidden fabric under the sea. You can barely see sea urchins move. They must be kept in balance as they destroy the sea floor. No soloing except for the Hulusi. Co-operate.

4. Notated Solo: Hulusi 葫蘆絲 Solo—Lament and Call for Change


A plea for global human compassion to share, co-operate and look after all people, whatever their nationality, language, creed or condition.

Hulusi 葫蘆絲 (hulu meaning gourd and si meaning silk) is the free reed instrument made from a gourd, originating in Southwest China and used by many ethnic minority groups including the Uygher people.

THIRD MOVEMENT
Sea Urchins 海胆 Hǎidǎn

Hulusi 葫蘆絲 Solo—Lament and Call for Change

makam:



1:00

Ros Bandt

Adagio

introduce makam in the style of the muezzin

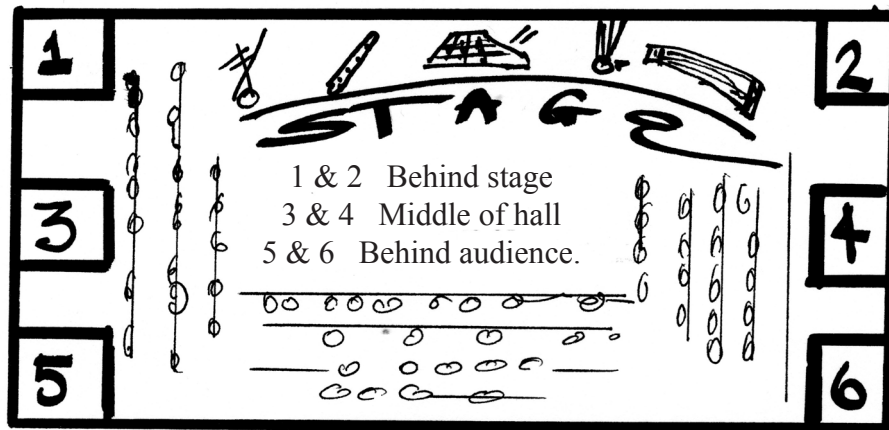
Hulusi solo



PRODUCTION SET-UP

1. Electronic audio set up

6 speakers: 3 pairs separated in the space



6 channel sound compositions. (.WAV files x 6) available from the composer
Email: Ros Bandt, ros.bandt@gmail.com

Post-Scores of these audio mixes for each section also available

2. Timing

A large digital clock on screen visible to all operated by the sound engineer.
The clock will be set at zero for each movement.

I. Waterfall	0:00-4:17	<i>Runs throughout</i>
2. Prosperity	0:00-0:28	<i>Prelude to orchestra</i>
3. Sea Urchins	0:00-3:34	<i>Runs throughout</i>

The entire length of the piece will be around 10 and a half minutes, a prosperous number, one for each year of the Recital Centre's existence.

3. Lighting

First Movement: Blue Green

Second Movement: Red

Third Movement : Purple to lighter yellowish to white

01:01:01:12

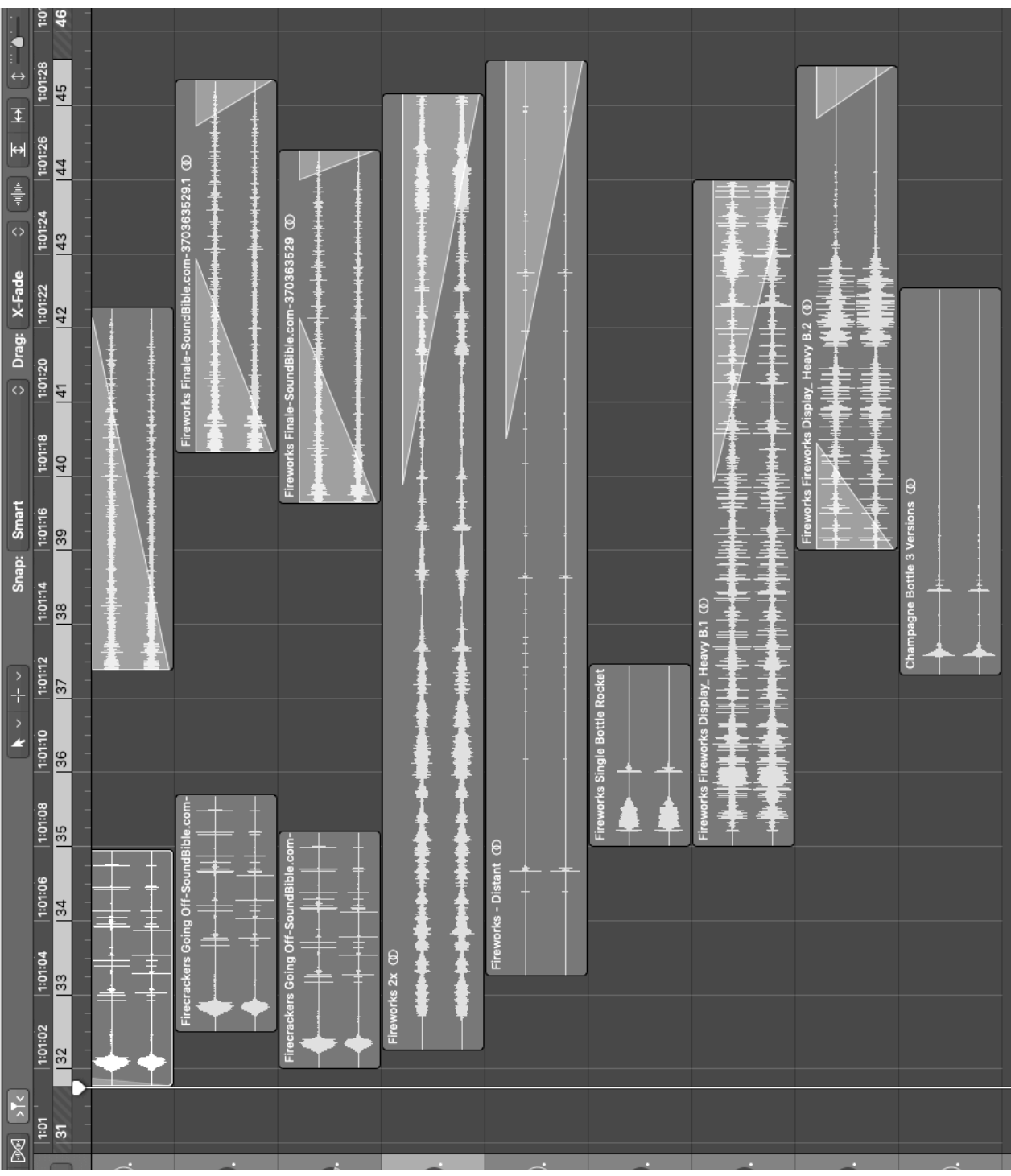
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X

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01:00:07:04

1234

Drag: X-Fade

1:11 1:11:20

1:00:20 1:01 33 1:01:40 65 1:02:20 103 97 1:03:40 129 1:04:20 161 1:05:40 193 1:06:20 225 1:07:40 257 1:08:20 289 1:09:40 321 1:10:20 321

sea urchin 9.23 ZOOM0187_Tr3

Watery Sea Urchin 5r19

ZOOM0191_Tr3

ZOOM0190_Tr3

sea urchin ZOOM0189_Tr3

sea urchin ZOOM0189_Tr3

footsteps 17'278 Audio Track.15

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