

'REIMAGINING LANDSCAPES'

Creative Residency, Grainger Museum, University of Melbourne

Amos Roach and Johanna Selleck

Entry is free, no bookings required.

Minimal seating available – audience moves around building to experience the sound installations

GRAINGER MUSEUM, 13 Royal Pde, Parkville (next to Melba Hall)

REIMAGINING LANDSCAPES CONCERT, 30 JULY, 1.00–2.30pm

****Smoking Ceremony: Aunty Di Kerr. 1.00pm**

Concert: 1.30pm

Amos Roach	<i>The Six Seasons</i> for didgeridoo
Amos Roach	Improvisations with: Moses Kington-Walberg (trombone); Birgit Holdinghausen (overtone_singer and djembe) Hemi Titokuwaru (countertenor)
Gary McKie	<i>Fire Country</i> (multichannel acousmatic) Mosaic 1 – 'Fire Swirls'; Mosaic 2 – 'A Windy Day'; Mosaic 3 – 'Cool Fire'; Mosaic 4 – 'Rain Storm'; Mosaic 5 – 'Frog Songs'; Mosaic 6 – 'Fire Talk'; Mosaic 7 – 'Fire Lines'; Mosaic 8 – 'Fire Stance'.
Jenny Game	<i>The Hills are Alive</i> (stereo electroacoustic with countertenor and tenor saxophone) Hemi Titokuwaru (countertenor); Jenny Game (tenor saxophone)
Wendy Suiter	<i>Ode 2 Crow</i> (multichannel acousmatic)
Allira Preuss	<i>Entanglement</i> (multichannel electroacoustic with flute) Allira Preuss (flute)
Ros Bandt	<i>Ask the Black Swan</i> (multichannel acousmatic)
Xiaole Zhan	<i>You're in Australian Now, Girl – Speak English</i> (multichannel electroacoustic with flute). Johanna Selleck (flute); Hemi Titokuwaru (countertenor)
Johanna Selleck	<i>Living Narratives</i> (multichannel acousmatic)
Dindy Vaughan	'Winter' from <i>Dandenong Ranges Seasons</i> for soprano and guitar 'Duo De Graf Connie': Meredith Connie (guitar) and Christelise de Graaf (soprano)

Reimagining Landscapes is a Creative-Residency project at the Grainger Museum, University of Melbourne. The project is a collaboration between First Nations artist Amos Roach¹ and composer/flautist Johanna Selleck. The project centers on reimagining Australia's environmental, social and cultural 'landscapes' and begins by asking what flora and fauna would have existed on the Parkville campus of the University of Melbourne prior to invasion and colonisation. Drawing on research that reveals the vegetation types that once existed on the site, the project aims to facilitate discussions, share knowledges, and inspire creativity.

The works composed for today's concert are all world premieres and most have been specifically designed for the unique architecture of the Grainger Museum and its 16 -speaker sound system.

¹ **Amos Roach** is a proud Ngarrandjerri/Djab Wurrung/Gunditj Mara man. Amos is an award-winning musician, dancer, and director. He was the Inaugural First Nations Artist in Residence at the Australian Art Orchestra in 2021. Acknowledged as one of Australia's finest performers, Amos has been learning and playing the Didgeridoo/Yidaki since he was a child. Traditional First Nations Culture informs the fundamentals of his craft.